

Bruce A. Murray
15 October 2013

- 2006 Program Director for International Conference, "New Instruments of Global Governance: Transatlantic and Global Perspectives," Vienna, May
- 2005 Development of GGC Introductory Seminar, summer
- 2005 Invited participant and group leader, Salzburg Seminar on The European Union: Challenges of Integration and Expansion, June
- 2004 Program Director for International Conference, "Globalizing Governance in the Transatlantic Context." UIUC, October
- 2004 Invited Participant, Deutsche Bank Forum: The Partnership Principle, Berlin, June
- 2003-2003- Coordinator of GGC
Collaboration with Associate Dean Charles Stewart et al. on undergraduate Global Studies winter break course development and three years of instruction
- 2002 Organizer and host of Good Government Consortium Workshop, Renner-Institut, Vienna
- 2001- Organization and hosting of EU student seminars, Vienna, Berlin and Yekaterinburg
- 1999- Co-development of multi-section, web-assisted course on Politics and Culture of the EU. Sections at UIUC, University of Kentucky, AIEP in Vienna, FU Berlin, Bradley University.
- 1995-1997 Program Chair of Society for Inter-cultural Education, Training and Research in Austria
- 1995- Annual Workshop, "Das Motivationsschreiben und das Forschungsvorhaben," Club International Universitaire, Vienna
- 1993- Austrian Fulbright Commission Selection Committee for Teaching Assistant Program
- 1993 Organizer and moderator: "Wege und Irrwege der wirtschaftlichen Zusammenarbeit." CIU, Wien
- 1992 Panelist: "Is it time to change?--Nach der Entscheidung in den USA." SPÖ-Werkstatt, Wien; Session Chair, University of Chicago Conference on Responsibility of Intellectuals in German Culture
- 1992- Resident Director of AIEP and Professor of German Studies
- 1991 Consultation with Goethe Institut, Chicago, international conference, "United Germany after One Year" and cinema session commentator
- 1986-1988 Program director for international conference, "Concepts of History in German Cinema." Chicago, October, 1988

SELECTED GRANTS:

- 2010 International Programs/Studies, Hewlett International Conference Grant
- 2008 UIUC Academy of Entrepreneurial Leadership Opportunity Grant for "Environmental Entrepreneurs—Carbon Neutral Study Abroad"
- 2006 FIPSE and EUCDGEAC CIP Grants for GGC cost-free extension
- 2004 UIUC Cross-Campus Initiative Grant for GGC International Conference
- 2003 FIPSE and EUCDGEAC CIP Grants for Good Governance Consortium
- 1999 UIUC Educational Technologies Board Grant
- 1989-1990 UIC Institute for the Humanities Senior Fellow

1988 NEH Regrant, Primary Investigator. Max Kade Grant
1987 DAAD Research Grant, Stiftung Deutsche Kinemathek
1986 ACLS/IREX Grant, Staatliches Filmarchiv der DDR
1981-1982 Fulbright Grant, FU Berlin
1976-1977 DAAD Dankstipendium, Johanne Gutenberg Universität Mainz

SELECTED PUBLICATIONS:

- books** Framing the Past: The Historiography of German Cinema and Television. Bruce Murray and Christopher Wickham, eds. Carbondale: SIUP, 1992. 348 pp.
Film and the German Left in the Weimar Republic: From Caligari to Kuhle Wampe. Austin: U of Texas P. 1990. 293 pp.
Film and Politics in the Weimar Republic. Thomas Plummer et al. New York: Holmes and Meier, 1982. 100 pp.
- articles** "The Role of the Vamp in Weimar Cinema: An Analysis of Karl Grune's Die Strasse." Gender Perspectives in German Cinema. Sandra Frieden et al., eds. Providence: Berg, 1994. 43-50.
"Introduction." Framing the Past. 1-41.
"Dramaturgische Experimente in den Filmen der Prometheus GmbH." Filmkultur zur Zeit der Weimarer Republik. Walter Schatzberg, ed. Munich: Saur, 1992: 230-54.
"Postwar Discourse about the National Socialist Past: Are the Murderers Still Among Us?" Schnittstellen zwischen Medienwissenschaft, Medienpraxis und gesellschaftlicher Kommunikation. Knut Hickethier and Siegfried Zielinski, eds. Berlin: Volker Spiess, 1991: 255-73.
"NBC's Docudrama, Holocaust, and Concepts of National Socialism in the United States and the Federal Republic of Germany." The Americanization of the Global Village: Studies in Comparative Popular Culture. Roger Rollin, ed. Bowling Green: The Popular Press of Bowling Green State University, 1989: 87-106.
"Brecht's Lehrstücke in Undergraduate Literature Courses." Unterrichtspraxis 19.1 (1986): 75-80.
"An Introduction to the History of the Commercial Film Industry in Germany: 1895-1933." Film and Politics in the Weimar Republic, 23-34.
"Mutter Krausens Fahrt ins Glück: An Analysis of the Film as a Critical Response to the 'Street Films' of the Commercial Film Industry." Enclitic 5.2/6.1 (1981/1982) 44-55.
"Conservative and Revolutionary Attitudes in Weimar Film." Co-author with Thomas Plummer et al. Germany in the Twenties: The Artist as Social Critic. Frank Hirschbach et al, Eds. New York: Holmes and Meier, 1980: 74-85.
- review essay** "Film and Literature." German Quarterly 60.2 (1987), 267-70.

SELECTED INVITED LECTURES:

- 2003 "Post-Election German Economic Policy: Maintaining the Balance." Institute of World Economy, Hanoi, Vietnam, April.
- 1999 "The United States of Europe? --A View from Austria in the Aftermath of Its EU Presidency." University of Texas at San Antonio, March.
- 1992 "Between the Past and the Future: GDR Images of National Socialism in the 80s." MIT, January.
- 1991 "Looking Awry at Film and Politics in Germany before 1933." University of Michigan, October.
- 1989 "Schuld, Gerechtigkeit, Identität: Nationalsozialismus im deutschen Nachkriegsfilm." Hochschule für Film und Fernsehen, Babelsberg, GDR, June.
- 1988 "Concepts of National Socialism in the Films of the FRG and the United States." University of Wisconsin, April.
"National Socialism, Docudramas, and the Development of Public Opinion."
- 1986 University of Minnesota, November.

SELECTED PAPERS:

- 2010 "Austria-Illinois Exchange Program: Internationalization of Academic Culture from a Grassroots Perspective," Presented at Fulbright 60th-Anniversary Conference, Vienna, November.
- 2008 "The Good Governance Consortium (GGC): A Case Study in Global Education." Presented at the ConnectEd Conference, Monterey, CA. January.
- 1991 "Securing the Reel/Real: Communist Cultural Politics and the Film Criticism of the Rote Fahne." MLA Convention, San Francisco, December.
- 1990 "Between the Past and the Future: DEFA's Images of National Socialism in the 1980s." 16th New Hampshire Symposium on the GDR, June.
- 1987 "Holocaust and Concepts of National Socialism in the Popular Culture of the United States and the FRG." MLA Convention, San Francisco, December.
"The Fascinating and Frightening City in Weimar Cinema." McMaster Colloquium on German Literature, Hamilton, Ontario, October.
"The Greens: A Party in Search of an Identity." German Studies Association Convention, St. Louis, October.
- 1986 "Adaptation or Transformation?" Male Fantasies in Mephisto." MLA Convention, New York, December.
"Images of Urban Mystery and Danger in Weimar Cinema." German Studies Association Convention, Albuquerque, September.
- 1985 "The Commercialization of New German Cinema: A Theoretical Assessment and Comments on Recent Developments." MMLA Convention, St. Louis, October.
- 1984 "Women in Weimar Cinema." National AATG Convention, Chicago, November